

JOSEPH TODOROVITCH

Supply list



Brushes

Brushes are a personal choice but I recommend a variety of sizes ranging from 1 to 12 “hog bristle” brushes and some “sables” also. Rosemary, Trekell, DaVinci Maestro2 brands are excellent but not necessarily required. A few sizes of palette knives.

Surface/Canvas

1 Canvas required (smaller panels for studies optional)

I will be using a hand prepped MDF panel with Gamblin Oil ground. But I would substitute this with an Ampersand Museum Series panel also, which work great! I will be using a 20x24.

Oil primed “Portrait linen” of some sort with a fine weave is awesome. Claesens type 13 works well. Artfix is another high-quality Linen brand.

Jerry’s Artarama sells Centurion brand linen panels have been excellent for a good value. They are relatively inexpensive and are a good quality to work on as well.

Palette

I use a glass palette with a 50% grey backing. Easy to scrape clean periodically and easy to judge values and color.

Oil Colors

I typically use Michael Harding’s brand oil colors. I’ve indicated other specific colors of different brands. There are many economical brand equivalents ex. Gamblin, Windsor Newton Artists Oil Colors (NOT Winton), Grumbacher etc. Just make sure you’re using “Artist grade paint and NOT student grade. Other colors of your choice are optional.

Cremnitz White (I prefer Walnut oil, no biggie though)	Transparent Oxide Red (or Burnt Sienna)
Titanium White	Cobalt Blue
Lemon Yellow	Ultramarine Blue
Yellow Ochre	Olive Green (Windsor Newton)
Bright Yellow Lake or Cadmium Yellow Light	Viridian
Cadmium Red	Raw Umber (Rembrandt Talons)
Vermillion Rembrandt brand)	Alizarin Crimson Permanent (Gamblin)
Van Dyke Brown	

Medium

I suggest a linseed or walnut oil painting medium or Gamblin’s solvent free mediums and gels work fine also. I like to use Rublev’s Walnut Gel and Oleoresgel. Metal cups for mediums and Sealed containers for solvents (please bring a sealable solvent container)!

Note: Solvents will be need to be kept in a sealable container and kept closed when not in use. We will be using Gamsol. KINDLY DO NOT BRING ANY OTHER SOLVENTS TO THE STUDIO! Thanks SO much!