

## **Suzie Black 2025 Supply List**

**\*\*\*Please bring to class any photos or prints of your favorite abstract painting style(s)**

### **CANVASES- Go LARGE!**

**For 1 day Workshop** bring one large canvas - see below

**For 2 day Workshop** bring two large canvases (I suggest 24x24 or larger, square or rectangular and gallery wrapped)

### **Four Week Class Canvases**

For weekly classes bring canvases as needed.

For first class bring 24x24 or larger

\*\*\*(If you are traveling, you can use 16x20 canvases)

### **Paintbrush Suggestions**

Any assorted size brushes between

1 1/2" to 4"

### **Tool Suggestions**

Anything you can find around the house or at a dollar store that could be used to make interesting shapes with paint to make textural designs (ex. palette knives, squeegees, spatulas, cookie cutters, etc.)

### **\*ESSENTIALS\***

1 or 2 32oz containers for brush rinsing

Smock

Paper towels

Pad and pen

Vine CHARCOAL thin sticks, 2 or 3 sticks

LARGE disposable pallet sheets or parchment/freezer paper roll

### **ACRYLIC PAINTS**

Gel medium

Gesso for thickening

SUGGESTED -Liquitex or Golden modeling or molding paste, Golden Satin Glazing medium

### **Recommended Paint Brands**

Golden Artist Colors Heavy Body, Utrecht Acrylics or Nova Colors

### **Paint Colors You will Need**

Titanium White  
Cadmium Yellow  
Cadmium Red  
Ultramarine Blue  
Sage Green or Veridian  
Pthalo Blue  
Teal  
Dioxazine Purple  
Medium Magenta  
Black

**Suggested Add-Ons for Inspiration**

Photos  
Magazine images  
Fabric  
Burlap  
Natural fibers  
Assorted found objects for 3D collage (look around your house)  
Old watch faces, gears  
Collage papers  
Calligraphy, Chinese writing  
Old costume jewelry  
Natural textural items  
String, twine  
Old National Geographic Magazines

Please feel free to contact me with any questions.  
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