

Edward Sprafkin - Acrylic Painting - Supply List

Recommended Artist Quality Heavy Body Acrylic Paints:

[Utrecht Artist Acrylic Colors](#), [Liquitex Professional Heavy Body Acrylic Paints](#), [Golden Artist Colors](#), [Chroma Interactive](#), and [Winsor & Newton](#).

Colors:

- Titanium White (Liquitex)
- Cad Yellow Medium
- Yellow Ocher/Oxide
- Burnt Sienna (Utrecht)
- Cad Red Light
- Alizarin Crimson Hue Perm.
- Ultramarine Blue
- Phthalo Blue

Palette: Masterson Stay-Wet Palette System: w/sponge and palette paper insert. Choose one of the following options - [Painters Pal with the yellow lid](#), or the [12x16 with the red or blue lid](#).

Spray Bottle: [Chroma Atelier Water Sprayer](#) or similar.

Acrylic primed painting surfaces: Have a minimum of 4 panels..

[Ampersand Gessobord](#) - 8x10 or larger

[Da Vinci Pro Panels](#) - 8x10 or larger

[Centurion All-Media Acrylic Primed Linen Panels](#) - 8x10 or larger

Or, any acrylic primed [stretched canvas](#) or [canvas pad](#) - 8x10 or larger.

Brushes: [Freestyle](#), [Bristlon](#), [Summit](#), and [Titanium](#) are all great brush lines that work well with acrylic paints.

Long Handle Flat Brushes. Sizes # 4, 6, 8, 10 & 12.

[Liner Brush](#) - #1 or #2

Palette knife: [Diamond-shaped knife](#), 1.5" - 2" in length.

Brush washer: Large empty yogurt or cottage cheese container.

Color Wheel: [Pocket Color Wheel](#) A quick reference guide for those new to color mixing.

Paper Towels or Rags.

*Please contact me if you have any questions regarding supplies: esprafkin@gmail.com