

MATT RYDER

Supply list



Brushes

You need a selection of flat brushes and some rounds for this workshop. I use Rosemary & Co brushes exclusively. They ship quickly to your door anywhere in the world. I have a set which I designed with Rosemary and Co. that you can order and have delivered ahead of the workshop.

You can order here: <https://www.rosemaryandco.com/matt-ryder-brush-set>

If you prefer to use your own selection of brushes this is of course ok!

Surface/Canvas

I recommend bringing 4 surfaces, with a minimum size of 9" x 12", if you want to go bigger this is also fine. Preference is to linen surface but good quality canvas or gesso board will work great. I strongly recommend against value range canvas.

My preference is to linen wrapped panels from Raymar - www.raymarart.com

If you would like to try these out then enter the code RYDER15 at checkout for a 15% discount.

Palette

Large enough to mix paints comfortably, paper palettes not recommended.

Paint List

I use a mixture of Rembrandt, Michael Harding, and Gamblin. Any brand of oil paint (I strongly advise against student grade) is fine but I have made my recommendations on specific colours below.

Titanium White	Permanent Rose
Lemon Yellow (Michael Harding)	Transparent Red Oxide
Cadmium Yellow Medium	Viridian
Cadmium Yellow Deep	Transparent Yellow Green (Rembrandt) OR Green Gold (W&N or Michael Harding)
Yellow Ochre	Kings Blue
Cadmium Orange	Ultramarine Blue
Vermillion (Rembrandt)	Radiant Violet (Gamblin)
Magenta	Brilliant Pink (Michael Harding)

Gamsol

Scottsdale Artists' School does sell this so you don't have to travel with it. Call ahead to reserve yours at 480-990-1422.