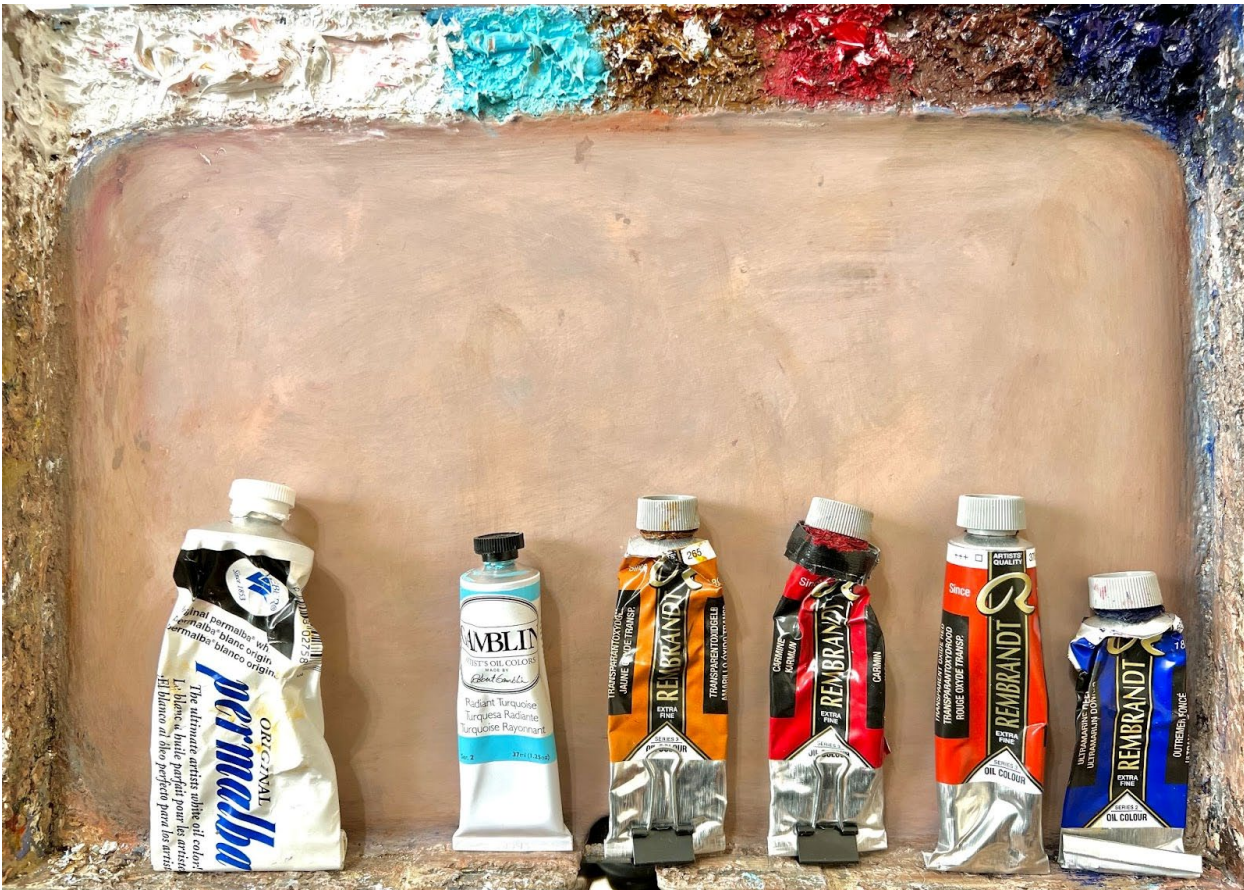


Materials list:

Paints:

Please be sure to bring each of these specific tubes if you would like to have an accurate experience with the painting approach I have developed over the years.

Permalba White
Radiant Turquoise (Gamblin)
Transparent Oxide Yellow (Rembrandt)
Carmine (Rembrandt)
Transparent Oxide Red (Rembrandt)
Ultramarine Deep (Rembrandt)

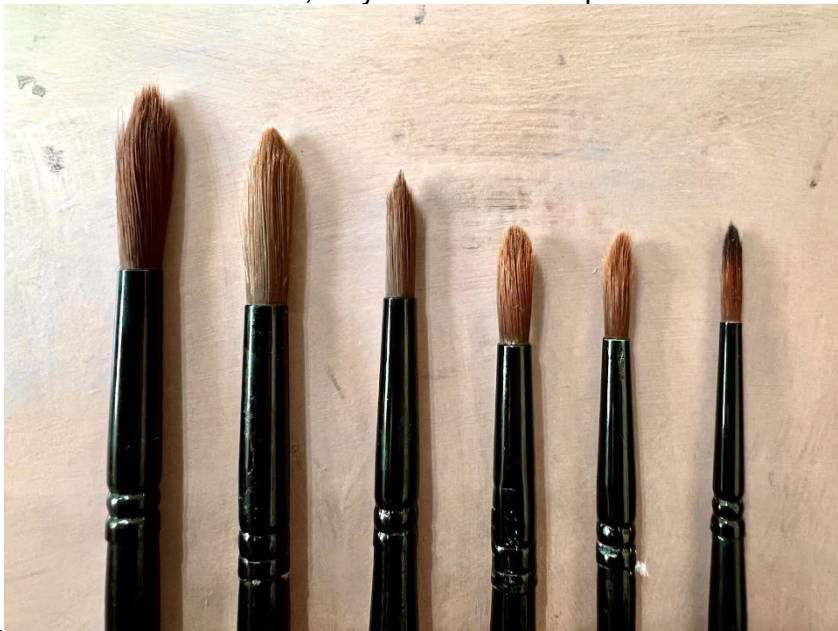


Brushes:

Rosemary & Co "Eclipse" Extra-Long Combers, sizes $\frac{1}{8}$ " (3+ recommended), $\frac{1}{4}$ " (2+ recommended) and $\frac{3}{8}$ ".



Synthetic Round brushes of any brand, a few different sizes large and small.
My go-to set at the moment is “Artist’s Loft Watercolor Brown Synthetic Brushes 8pc”. Aside from the occasional loose ferrule, they are useful cheap brushes.



p.s. If you have any long-haired soft synthetic brushes of any shape and kind that are beat up and splayed out, please bring them.

Medium:

Mix of ½ Galkyd Lite, ½ Odorless Mineral Spirits (Gamsol)

Galkyd Lite helps the paint settle faster while still being workable, but I sometimes also use Linseed oil in place of it.

(mixing the medium prior to the workshop is recommended)



Painting surface:

Smooth primed panel, a size between 8"x10" and 16"x20". (bring maybe 2 or 3 just in case)

My surface of choice is an ACM panel primed with lead alkyd ground by Rublev. You are welcome to bring the surface you are comfortable with, as long as it is a panel and not stretched canvas, is not too absorbent, and is smooth. Do NOT tone the panel.

Other items:

- Palette
- Palette cups with lid
- Palette knife
- Paper towels
- Pocket mirror
- 2H Pencil and eraser
- Sketchbook and pen to take notes