

## Supply List for Steve Putrich's Workshop

### Creating Paintings that Speak: The Art of Design, Light and Story

**Photo References:** Bring 10-12 images that you've always wanted to paint. Or select images from my on-line (link provided a few weeks before class) and physical reference library. So whether you're painting from a photo or ipad, you'll have solid reference materials to paint from.

#### Oil Paints (Professional Grade)

Bring your preferred brand, but aim for artist-quality paint. These are the instructor's colors:

- Cadmium Yellow Light
- Transparent Orange
- Quinacridone Red
- Quinacridone Violet
- Ultramarine Blue
- Cobalt Blue
- Viridian
- Sap Green
- Transparent Yellow Earth
- Stil de Grain Yellow (Rembrandt brand)
- Transparent Red Earth
- Radiant Blue (Gamblin or equivalent)
- Titanium White

#### Mediums & Solvents

- **Gamsol** – Odorless Mineral Spirits (required for solvent)
- **Walnut Oil Alkyd** – as painting medium (or your preferred medium)

#### Brushes

- Assorted bristle and synthetic brushes (sizes 2–12, flats, filberts, and rounds)
- 1–2 large brushes for block-ins (size 1"– 2")
- Palette knife (metal, medium or offset)

#### Supports

- 6–10 small panels (4x6", 6x8", 6x6" 8x10")
- 2–3 mid-size panels (9x12", 11x14", or similar)
- All panels should be pre-primed (oil-primed or gessoed)

#### Palette

- Gray disposable palette pad, glass palette (the School has Glass Palettes to sign out), or wood palette

#### Other Supplies

- Portable Plein Air easel or you can use the school's studio easel
- Palette scraper
- Viva paper towels or blue shop towels
- Trash bag
- Wet panel carrier
- Sketchbook or notebook for thumbnails and notes

- Soft Pencil 3B-6B
- Optional: The Fairview Finder (Steve's own tool for composition and value design)

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