

DEVON MEYER

Supply list



Watercolor Paper

140 lbs Arches or Fabriano, are all good ones. You may want to try both the hot press and cold press to see which you prefer.

Brushes: Good synthetic and synthetic blends. I use da Vinci cosmotop-spin round sizes 6, 8 and 10 to start with!

Paint

I suggest you use professional grade paint. The student grade is less expensive, but the colors can vary too much from professional grade. Colors I Use:

French Ultramarine	Cadmium Orange
Cobalt Blue	Cadmium Yellow
Cerulean Blue	Cadmium Yellow Deep
Alizarin Crimson	Raw Sienna and/or Yellow Ochre
Cadmium Red Light	Raw Umber
Quinacridone Violet (optional)	Burnt Sienna (Windsor Newton)

Photographs

Bring several reference photos if you have them. If possible, bring each image in color and black and white.

Miscellaneous Supplies

- Watercolor palette—John Pike, or a small travel palette is good
- Large water container
- Board (one that push pins will stick into)
- Pushpins
- A rag or paper towels