

## MATERIAL LIST FOR ANTONIO MASI'S WATERMEDIA WORKSHOP

(These are the basic materials I use; or bring what you are used to)

### **Paints:**

Naples Yellow  
Cad. Yellow  
Yellow ochre  
Cad. Orange  
Cad. Rd  
Alizarin Crimson  
Burnt Sienna  
Sepia  
Cerulean Blue  
Cobalt Blue  
Ultramarine Blue  
Payne's Grey  
White

4-6 sheets of 140# watercolor paper  
(11x15 and 15x22)

Black Ebony pencil  
Sketchbook (any size)  
Kneaded eraser  
Single edge razor blade  
Masking tape,  $\frac{3}{4}$ " or 1" wide  
Drawing Board (Foam board big enough to hold your W/C paper)  
water container  
Spray Bottle  
Roll of paper towels  
Pen black waterproof ink (Micro or Sharpie)  
Paper Towels

### ***Brushes:***

Bristle brushes flats: # 2, 4, 6, and 12

#### *Watercolor brushes:*

Synthetic flats in  $\frac{1}{4}$ ",  $\frac{1}{2}$ ", 1", 2"  
Rounds in 4, 8, and a liner  
Hake brushes: 4", 8"

**Reference:** 4-6 photos of images you like to paint.

**NOTE: IT IS HELPFUL IF THE STUDENTS HAVE THERE DRAWING DONE ON THERE WATERCOLOR PAPER ALREADY BEFORE COMING TO CLASS. THIS WILL GIVE US MORE TIME TO PAINT.**