

Supply list – Huihan Liu and Studio Assignment

Limited Color Palette

white

cad yellow

alizarin crimson

ultramarine blue

Full Color Palette

titanium white cad

yellow light cad

orange

burnt sienna burnt

umber yellow ochre

alizarin crimson

cad red deep

permanent rose

dioxazine purple or violet

cerulean blue

ultramarine blue

viridian hue

ivory black

* Drawing: Strathmore dry media, 11" x 14" 30 sheets, 100 lb. Vine Charcoal medium sticks. Erasers, Charcoal pencils 2B, 4B and 6B.

* Student should present three studio painting ideas for the **assignment** in the class. Please do bring preliminary studies, photo references.

* Huihan Liu - Painting Workshop Studio Assignment (two day)

Objective

Studio assignment is designed for the student who has live painting experience, but wishes to learn how to use photo reference to create a studio painting.

Requirement

The student should study own references for visual concept ideas to use as studio painting options prior to the workshop. Narrow down options to the one that is most interesting for the assignment.

Individual presentation

Bring three preliminary sketches of composition with value placement, two color studies, and selected photo reference for a group discussion.

Assignment

16" x 20", 15" x 15", 10" x 20", etc. Whichever size would best fit the idea of the painting.

Suggestions

- View the reference through the lens of simple shape and value / color relationships rather than as the subject matter (although the subject matter may be the motivation)
- Make choices that support what you want to say. You may choose to interpret your subjects realistically, while others might choose to more abstractly.