

ZIN LIM

Supply list



Brushes

Various size of flat, sable or round (either natural or synthetic hair of any brand is fine but they must have good shape of hair). Zin mostly use [low price/synthetic flat brushes](#).

Palette Knife

[Sharp](#).

Palette

[Palette pad](#) or any wooden/plastic/glass palette.

Surface/Canvas

Stretched canvas, canvas board, Gessoed paper, or [Canvas pad](#) (9"x12"-14"x18", smooth surface).

Oil Paint

Any brand.

Titanium White	Pthalo Green
Cadmium Yellow	Burnt or Raw Umber
Cadmium Red	Ivory Black
Alizarin Crimson	(Optional) Cerulean Blue, any Purple color
Ultramarine Blue	

* Of course, you can bring any of your favorite colors, too.

Medium

Linseed, safflower or sunflower oil in a jar.

(At workshop, Zin will use 50% oil + 50% Gamsol odorless mineral spirit.)

*Please don't use toxic, fast-dry medium, such as Liquin or Galkid.

Solvent

Odorless Turpenoid, serpentine or mineral spirit

Paper towel or rag

To wipe oil from brush. (Zin uses a cut [drop cloth](#).)