

ROBERT LEMLER

Supply list - Painting



Brushes

Bristle brushes, long flats, filberts and rounds of varying sizes.

Synthetic small rounds for details ... these are my preferences, please use brushes of your choice.

(Softer brushes work best on less absorbent smooth grounds, traditional bristle brushes work well with more absorbent and more textured grounds.)

Surface/Canvas

I prefer linen, usually oil primed and mounted or taped to a panel. Students may use any acceptable surface they enjoy working on.

Please bring one or two canvas panels each day, 12" x 16" up to 18" x 24". These are suggested sizes only.

For Pastelists, bring pastel paper or ground of your choice. My preference is Canson Mi-Tientes paper.

Pastels

Please bring any set or brand that you are currently using. My preferences are for very soft pastels – there are several good brands.

Paint List

I would prefer students use the palette they are fluent with. The following is a suggested list of colors only:

| | |
|-----------------------|------------------|
| Alizarin Crimson | Burnt Sienna |
| Cadmium Red Light | Viridian Green |
| Cadmium Orange Medium | Cobalt Blue |
| Cadmium Yellow Pale | Ultramarine Blue |
| Yellow Ochre | Ivory Black |
| Terra Rosa | Titanium White |

Suggested list for the less experienced painter: Consider buying student grade paint! Winton or Lucas are student grade oil paint. This palette has only four colors plus white:

- Alizarin Crimson or (Alizarine Crimson hue, student grade)
- Cadmium Orange Medium or (Cadmium Orange hue, student grade)
- Cadmium Yellow Medium or (Cadmium Yellow hue, student grade)
- Ultramarine Blue Deep (or Ultramarine Blue, student grade)
- Titanium White

Other Necessary Stuff

- odorless paint thinner
- brush washing can for thinner
- palette to mix paint
- paper towels

Those working in other mediums may use colors of their choice.