

Laura Lanford
Abstracting The Representational Subject

PAINTS:

At a minimum you will need any yellow, red, or blue and white.
If you want to expand to more than three primaries then I will use
Two yellows, two reds, a neutral, two blues and white

Cadmium Yellow Lemon (NOT Lemon Primary or Lemon Yellow)
Yellow Ochre
Vermillion (made by Lukas Studio) or Cadmium Red
Alizarin Crimson
Warm Grey
Phalo Blue, Viridian, Cerulean Blue, Cobalt Blue, or Prussian Blue (any of these)
Ultramarine blue
Titanium White

Typical supplemental colors that I will use include but are not limited to cadmium red light, Quinacridone or Permanent Rose, Burnt Sienna, Indian Yellow, or Transparent Red Oxide

Gamblin Solvent free Gel medium or Gamblin NeoMagilp. I've heard good things about Miracle Medium but I have not tried it personally.

BRUSHES:

I use Rosemary brushes in the Ivory or Evergreen series. Make sure to bring some brushes that are at least size six and up. I typically paint with a larger brush on a smaller canvas to stay loose. You can purchase these at rosemaryandco.com. Scottsdale Artist School also has a selection of Rosemary brushes. I also use Simply Simmons acrylic brushes from Michaels's. The Silver Bristlelon brushes work as well and are not as expensive as Rosemary. If you have good quality brushes that you like, please do not spend any more money. These brands are just the ones that work for me.

In order to get some abstraction in my work, I use a variety of tools to get special effects in the paint. These are not necessary, but I scrape paint with a window squeegee by ETTORE. I buy the brass handle off amazon, six" size. They come in a variety of sizes. You do not need to buy every size...just start with one. Bring a couple of old credit cards or hotel keys to scrape paint. I also scrape paint with a Catalyst Wedge...they are rubber ceramic tools, and you can purchase one from Jerry's. Again, it is not mandatory, but you may want to play with it.

Tools:

Palette knife, Ettore squeegee, credit cards, hotel keys, rubber Catalyst wedges, ceramic wedges, make-up sponges, Q-tips or any tool that you have tried to bring variety into your work.

CANVAS:

Variety of panels/canvases.... I prefer LINEN and use Centurion Deluxe oil or acrylic primed canvas from Jerry's Artarama. Buy quality canvas...it makes a difference. You will need a variety of practice panels, 6x8, 8x10, 9X12, or 11x14. You can bring in larger canvases but it's not necessary.

Palette. Bring your own palette. The school does have some extra small glass palettes to use while in class.

GAMSOL ONLY in the studio. The Scottsdale Artist School is a fragrance-free facility. No perfumes, colognes, or strong chemicals.

VIVA or Blue shop paper towels.

Light/shadow PHOTO references to paint either in print or an iPad. If you have an apple pen, bring it but please do not purchase one for this class. If time permits, I can show you some edits on procreate. I'm looking forward to sharing my knowledge and having a lot of fun in the process!

Email me at lanfordgroup@comcast.net for questions.