

Kami Mendlik Supply List 2027, Scottsdale Workshop

Paints Oils:

Cadmium yellow light
Cadmium yellow
Cadmium Red medium or Cadmium Red
Alizarin Crimson
Ultramarine Blue
Titanium white (large tube)
Viridian
Transparent earth red (gamblin)

Panels:

Kami recommends Centurian Linen Panels <https://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-panels>

2@ 11x14

1@ 16x20

Brushes: Kami uses Rosemary Brushes. Check out the Kami Mendlik set on Rosemary's site.

In addition, a large 1 ½" flat synthetic is useful for painting water reflections. On Rosemary's site, there is an additional option under my sets to buy the "Optional Extra – Ivory Short Flat" This brush or one similar is what we will be using to paint reflections. Please see Kami's Rosemary Brush set.

<https://www.rosemaryandco.com/kami-mendlik-brush-set>

Palette Knives: One small and one medium

Brush cleaner (metal can with snap down lid)

Gamsol (odorless mineral spirits)

Viva paper towels

Light gray pastel pencil

Sketch book

Black sharpie

Wet Panel Carrier to transport home your wet paintings. I use RayMar Brand.

Gray halftone Palette: Please be sure and have a halftone gray palette. You can order the perfect halftone gray palette at <https://artworkessentials.com/accessories.html> be sure and use code KamiM2026 for a discount on your order.

Preparation for class: Please read “Color Relativity: Creating the Illusion of Light with Paint”. <https://www.colorrelativity.com>

Reference Material PREP:

From Kami: I designed this workshop to teach you the process I use to paint reflections in water. Since this is a class focusing on the subject of water. It’s important that you have good reference to work from. When selecting a scene you want to paint for the class, please try and select a scene with mostly water taking up the image. So that it’s clearly a water scene. Try and find a scene that has some reflections in the water. For instance, stay away from a photo of a large ocean scene. But more rather a scene from the shore of a lake, pond, or river. You are welcome to email me directly if you’d like your image approved before the workshop. kamifineart@icloud.com. I want this to be a successful week for us all!

It is recommended to bring your own reference material. Ideally, bring at least 2 plein air studies along with photo reference of the same scene. **Print out the photo references to an 8x10 print.** We will be using these to make a larger studio painting.

The main purpose of this workshop is to provide tools and steps in studying and painting water in your paintings. Although, it’s always more satisfying to have your own original concept, the main purpose of this week is to arm you with information to take home and integrate into your own paintings.

If you do not have a good reference to work from, Kami will supply photos for you to use.