

Materials List

- Water media sketchbook such as a [Strathmore Mixed Media](#) or [Moleskine Watercolor Sketchbook](#) or a [Ringed Sketchbook](#). If you prefer, you can also bring illustration board panels cut down to a manageable size (8x10, 5x7) or a watercolor paper block. White, untoned paper is best for beginners.
- Watercolor or portable palette. Something small with 8-10 wells. A pochade box will work as well if you have one.
- Masking tape
- Small mister spray bottle
- Gouache
 - Student grade is ok for this class, but try to avoid acrylic gouache as it dries too fast. I prefer Holbein but any brand will do.
 - Cadmium Yellow
 - Cadmium Yellow Lemon
 - Yellow Ochre
 - Cadmium Orange
 - Alizarin Crimson
 - Iris (or Dioxazine Purple or anything Violet, optional)
 - Burnt Sienna
 - Burnt Umber
 - French Ultramarine
 - Cobalt Blue
 - Cobalt Teal (optional)
 - Viridian
 - Linden Green (Windsor Newton, a very bright green, optional)
 - A few tubes of Permanent White
- Brushes
 - Go for something synthetic. Cheap is ok!
 - Square/Flat/Brights (1", ¾", ½", ¼" these will be our primary brushes)
 - Rounds (A good mix of sizes 8-2)
 - Fan brush (optional)
 - Rigger/liner brush (optional)
- Water container
- Graphite pencils, eraser
- Red-orange colored pencil (optional)
- Photo references (actual photos or tablet)