

Judd Mercer  
Astoria Destination Workshop

## Supply List

- Plein air setup (easel/pochade/tripod/lap setup)
  - You can see what I use here <https://www.juddmercer.art/materials> but please don't overinvest! You just need something portable and comfortable enough to make it through the day. We will have options to avoid walking too far but I would still recommend scaling down to what can fit into a backpack or a few totes.
  - Other plein air suggestions:
    - Portable chair (Optional, only if you are more comfortable with one)
    - Hat for the sun (ideally not brightly colored)
    - Good walking/standing shoes
    - Layers (can be windy/chilly near the water)
    - Papertowels or rags and a few trashbags
- Water media sketchbook and pad such as a [Strathmore Mixed Media](#) or [Moleskine Watercolor Sketchbook](#) or a [Ringed Sketchbook](#). Toned tan/gray paper is optional, but definitely bring white. If you prefer, you can also bring illustration board panels cut down to a manageable size (8x10, 6x8, 5x7). I would *not* recommend watercolor paper because it can be too absorbent and eat up a ton of paint. A sketchbook *and* a pad would be ideal—we'll be doing studies and more "formal" small works and it's nice to have both.
- Watercolor or portable palette. Something small with 8-10 wells and some good mixing surface area. I would not recommend the cheap "flower" looking palettes, the mixing areas are far too small.
- Air-tight paint box like [this one](#) (optional)
- Masking tape
- Small mister spray bottle < very important outside!
- Gouache
  - **Student grade is ok for this class, I prefer Holbein but any brand will do. This 12-paint kit is probably the best bet for students who want the basics with little investment and is perfectly fine for the class:**  
<https://www.jerrysartarama.com/holbein-designer-gouache-5ml-set-12-assorted-colors-v37424>
  - **If you prefer my exact Holbein colors:**
    - A couple tubes of Permanent White (or one big one)
    - Cad Yellow Lemon
    - Cad Yellow
    - Yellow Ochre
    - Cad Yellow Orange
    - Pure Red
    - Alizarin Crimson

- Burnt Sienna
  - Burnt Umber
  - Iris
  - Ultramarine Deep
  - Cobalt Blue
  - Viridian
  - Cobalt Turquoise
  - Leaf Green (Optional, not required)
  - Aqua Blue (Optional, not required)
  - Cad Green (Optional, not required)
  - Gray 2 (Optional, not required)
  - Naples Yellow (Optional, not required)
  - Opera (Optional, not required)
  - Black (Optional, not required)
- Brushes
    - Go for something synthetic. Cheap is ok! I use Princeton Aqua Elites
    - Square/Flat/Brights (1", ¾", ½", ¼" these will be my primary brushes)
    - Rounds (A good mix of sizes 8-2)
    - Rigger/liner brush (optional)
  - Water container
  - Graphite pencils, eraser
  - Red-orange colored pencil (optional)