

KIM JOHNSON NECHTMAN

Supply List – Watercolor



The following is a complete list of supplies needed for your upcoming class. I encourage you to bring the supplies and colors you are familiar with using.

Watercolor Paper: 140 lbs (I use 300 lbs) Arches or Fabriano, are all good ones. You may want to try both the hot press and the cold press to see which you prefer. I do suggest that you stay away from anything less than 140 lbs and papers that come out of a tablet.

Brushes: Brushes are an investment! Sable is considered the best quality for watercolor brushes; however, there are good synthetic and synthetic blends. I use a number Silver Black Velvet 6, 8 10 12, and 16 round. Other brushes that are not expensive are the Simple Simons.

Paint: I suggest you use professional grade paint. The student grade is less expensive, but the colors can vary too much from professional grade.

Paint List

French Ultramarine	Raw Sienna and/or Yellow Ochre
Cobalt Blue	Raw Umber
Cerulean Blue	Burnt Sienna (Winsor Newton)
Carmine or Rose Madder Genuine	Burnt Umber
Cadmium Red Light	Serpentine Genuine (Green)
Quinacridone Violet (optional color)	Mineral Violet
Brilliant Orange or Cadmium Orange	Other colors I like have to have handy are Manganese, Cobalt Violet Light, Phthalo Yellow Green, and Iridescent Electric Blue
Cadmium Yellow (I've been experimenting with other yellows) or Azo and Winsor Yellow Deep	

Photographs: It is best to paint from your own photos, but if you don't have a photo to work from you can always **Google** for what you want, just be careful because some of these images are subject to copyright. I look for good lights, mid-tones, and darks in any of my potential paintings. **Please do not work with photos from any publications!!** These photos are taken professionally and do not have the right kind of lighting we are looking for! I like to convert my photo to a black and white and I like to make it as large as the painting will be. This is somewhat a substitute for a value study. When your reference is as large as the painting it enables you to see the shapes much better. I use a SplitPrint on my Mac to enlarge my image (the cost is just a few dollars) and Split@Print on a PC-which, I believe is free.

Since our time is limited, please have your drawing on your paper ready to be painted!

Miscellaneous Supplies

- Watercolor palette—John Pike, or a small travel palette is good
- Large water container
- Board (one that push pins will stick into)
- Pushpins
- A rag or paper towels
- Spray Bottle