

Jivan Lee Material List:

- Princeton catalyst spatulas. The grey and white ones. In all three sizes.
- brushes that they like. I use filberts and flats of all sizes.
- my colors are not required but for reference:

Rembrandt:

Permanent red medium

Vermillion

Gamblin:

Quinacridone red and magenta

Ultramarine violet

Hansa yellow deep

Permanent orange

Prussian blue

M graham:

Ultramarine blue

Azo yellow

Pthalo blue

Pthalo green

Winsor newton artist line:

Burnt umber

Burnt sienna

Indian yellow

Yellow ochre

- panels of a few sizes. I'd like you to have at least three of the same size to do a series. I like 12x12" and 11x14" or 12x16".

- a sketch book and/or notebook for writing and free association and content / ideas digestion.

- easel to work outside

- a mixing palette, larger than they might usually do. I use big pieces of cardboard in a pinch or a piece of Plexiglass etc because of the amount of paint I use. But you can bring whatever is doable. I would just like you to be able to spread out your color mixing as much as possible and not be too crowded.

- a place to put your paint piles. I use a plastic palette with the flexible lid that is often at art stores. But it's big and isn't critical. Up to you as to what feels best.

- I use baby wipes for quick cleanup of spatulas and brushes.

- brush cleaner soap if you want to keep brushes fresh. I'm not a great example here, but I use masters brush cleaner and savvy soap.

- sunscreen, water bottle, hat, sunglasses, snacks etc.

This workshop is as much about the creative process as about specific medium.