

Scottsdale Artist School May 12-15, 2025
Workshop Supply list:

Please bring your normal painting set up and supplies, including plein air type pochade box and tripod/french easel/ whatever you are comfortable using. Easels are available at the school if preferred, especially for those traveling by airline. Tables, chairs, taborets are also available.

Palette

Brushes (a variety of smaller up to 1", flats or filberts), palette knife for mixing or applying paint.

Paint oil or acrylic....at least a warm and a cool version of the primaries (ex. Lemon , cad yellow light, hansa yellow for the cool yellow

Cad yellow med or dark for the warm yellow

Cad red light for a warm red

Alizarin crimson for the cool red

Ultramarine for the warm blue

Cerulean, cobalt, Prussian blue.

Viridian green/thalo green

Titanium white and transparent white

and whatever other colors you normally use. I like the earth colors, burnt sienna, yellow ochre, etc

Odorless mineral spirits and medium, etc.

Some cotton rags for lifting paint off the canvas (old T-shirts cut into pieces work great for this.)

Paper towels

A small sketchbook for doing thumbnail sketches in pencil, oil or acrylic.

A pad of canvas paper for doing exercises in paint (any size from 6x8 to 9x12 are best for these quick studies.)

Notebook (this can also be your small sketchbook) for taking notes- it's a lot of info. You will want to go back and refer to later.

Photos to work from in the studio. Students may also work from a still life set up.

One or two canvases smaller canvases, preferably acrylic or oil primed linen, or whatever you normally work on

Keep in mind that in this workshop we are mostly doing EXERCISES that will enhance your understanding of how to build a strong foundation or structure for your future plein air and studio paintings, (we are NOT making masterpieces here).