

Derek Harrison Workshop:
Portrait/Figure Oil Painting

Open to all levels

Course Description:

This focus of this class will be working from live model, creating “Alla Prima” portrait and figure paintings. Composition, drawing, value, color, edges and paint handling will be covered in depth. The pros/cons of working from life vs photo reference and how to bring the most life and luminosity into your paintings. Students will examine their own working practices and how to fine tune their own skills and approaches to realist oil painting. Direct and Indirect approaches will be covered. Demos will be conducted.

Supply List:

Bristle brushes size 0-6 - Soft hair (sable, synthetic mongoose) sizes 0-5, a couple small soft round sables. (Recommend Rosemary & co, Chungking bristles and masters choice). Any brand will be fine.

Gamsol (mineral spirits)

Prohibition Oil (available through edge pro gear) or preferred medium

Paper Towels

Oil or Lead primed linen canvas - can be found via newtraditionsartpanels.com or raymarart.com - sizes 11x14 and 12x16

Colors (Windsor Newton, Michael Harding, Rembrandt - preferred brands)

Titanium White

Lead White, Cremnitz (Optional)

Raw Umber

Ivory Black

Permanent Alizarin Crimson

Cadmium Orange

Ultramarine Blue

Viridian

Cadmium Yellow Pale

Cadmium Red

Transparent Oxide Red

Cobalt Blue

Indian yellow