

EUGENE DAUB

Supply List – Relief Portrait Workshop



Supplies:

We'll be working with wet clay for model poses. 25lb bags of water-based clay will be available for purchase directly from Scottsdale Artists' School. However, if you wish to work from your own photo you may prefer to work in oil clay.

Note:

IF you choose to work in oil-based clay, you need to purchase your own. I would advise that you choose the (soft version). Chavant Oil Clay is available at Reynolds Advanced Materials in Tempe AZ. It can be delivered to SAS for your convenience. You may need anywhere from 2 to 6 lbs depending on the size of your relief. You could also bring it with you if it will fit into your luggage. SAS will provide the boards to work on.

All wet clay portraits can be fired locally and sent to students.

Reynolds Advanced Materials in Tempe, AZ.

1-888-967-7727 • Local: 480-967-7727 or www.ArizonaSculpture.com.

Tools:

I have three favorite tools. The tool I find most useful is the large wood (see picture) #289 from Compleat Sculptor or Sculpture House. I'll bring a few extras.

