

# Still life Composition & Painting Workshop

## Student Supply List

### -Several generous size black cloths AND white cloths (Unless explicitly provided by venue)

To use as your still life background/surface cloth (and to provide extra shade for your setup if necessary). This is an important step in the composition process. Any normal cotton cloth is great.

### -Holbein MX no 1 painting knife or Holbein 1066S-303 painting knife. Both are excellent options. 303 is more affordable and just as good (a little smaller and more delicate). Another fantastic option is a hand-crafted Oakblade knife--he offers many shapes and varying flexibility.

<https://www.artxpress.com/ccp10196-holbein-mx-series-painting-knife-mx1---flexible-2-hk1066s-303-hk1066s-303.htm>

<https://www.artxpress.com/ccp10501-holbein-painting-knife-1066-s-303-hk1066s-303-hk1066s-303.htm>

<https://oakblade.com> (look for the DMD shapes--similar to holbein 1066S-303 and MX 1 but pointier)

If you have no intention of knife painting, you can stick with brushes. But I will be teaching both. I love both.

### -Filbert Natural Bristle Brushes, a variety of sizes.

Good brands are Robert Simmons Signet filbert, Trekell Hog bristle filbert, Jack Richeson Signature. When painting with brushes I use the whole range, but my workhorse is usually size 4. To make things simple, you can just get some even numbers: 2,4,6,8....

### -Solvent: Gamsol.

### -Medium: Gamblin Galkyd Lite Gel (formerly Neo-Megilp), not to be confused with Galkyd Gel which is a different product.

### -Paint list:

Be sure to **avoid student grade** brands (like winton etc): the oily/loose handling properties and weak pigmentation **will** hinder your ability to paint wet-into-wet. I like Winsor Newton Artist's Oils and Gamblin Artist Oil Colors and there are plenty of decent brands in that price range. If you'd like to experiment with a fast drying paint, I also enjoy W&N Griffin Alkyds.

ivory black

phthalo blue

ultramarine blue

alizarin crimson

cadmium red

cadmium orange

burnt umber

raw umber

yellow ochre

cadmium yellow

cadmium lemon

a quality white (I mostly use titanium white)

### -A variety of toned panels to paint on. Some different sizes: 8x10, 9x12, 11x14, bigger if you like, maybe a square if you want. It is nice to have a choice while composing. I'll do my demonstration on 9x12.

Good options are Ampersand Gessobord, Jack Richeson Premium Gessoed Hardboard, Raymar or Trekell linen panels, Artefex acm panels (allinpanel or oleopanel, my current favorite). Tone the panels in advance of the workshop to make sure they are totally dry. Can't go wrong with an umber color. Often I like to prep a few in different tones (one cooler, one warmer) and then make a game-time decision.

### -Paper towels. I like Viva or those blue shop towels, both are thick and cloth-like.

### -Your other basics...palette, container for gamsol, gloves, whatever else you need. Please contact venue for information about easels etc.