

Chauncey Homer Workshop Supply List

Oil colors:

G Radiant white

WB Ivory Black

WB Neutrals- values 2, 4, 6, 8

Yellow: R asphaltum, WN yellow ochre, G cad yellow med

Orange: R transparent brown oxide, R permanent orange

Red: G perylene red, T&P luminous coral

Violet: WB egyptian violet, T&P luminous violet

Blue: WB ultramarine blue, MH kings blue light

Green: R sap green, R permanent yellowish green

**These brands & specific colors are recommended for max compatibility but please bring whatever you're comfortable with.*

(Brands: G= Gamblin, WB= Williamsburg, R= Rembrandt, WN= Winsor Newton, T&P= Tusc & Pine, MH= Michael Harding)

Mediums:

WN Liquin

WN Oleopasto

Rublev walnut oil gel (small tube)

Brushes & Palette Knives:

Several Bristle filbert & rounds sizes small to medium

A large flat or two

Small detail sable

Also- whatever brushes you normally use

Palette knives- bring a variety

Putty knives (flexible)- several 2-6 inch (I'll show you some abstract techniques with these)

Panels:

4-6 panels in the 11x14/ 12x16 range

Misc:

glass palette or disposable paper palette (I use a blue-lid Masterson plastic box palette with a neutral gray background and glass

tracing paper

dry erase marker

pencil, kneaded eraser

paper towels

Reference:

Bring some of your own and I will have an assortment that you can choose from.

**We'll be doing some planned exercises but there will be time to work on a current painting or start something new. If you have several paintings that you need help problem-solving various areas, please bring them in and I'll help.*