

## **Materials:**

### ***For preparing the papers:***

**Paper:** I first suggest experimenting with what you already have... our question is, what happens when you wet it? It needs to be thick enough not to buckle when wet, yet smooth enough to respond to sensitive drawing. There are many papers you can try but you can start with a hot-pressed watercolor paper. You can also try something like Cansonboard if you don't want to bother with wet stretching. If you have mylar or Duralar, bring some of that too! 18" x 14" is a good size for the paper.

-A large thin hard board for stretching paper, such as Masonite, which is a few inches bigger than your papers.

-Two or three small sponges

-Small bowl for wetting your sponge

-A roll of gummed Kraft Paper Tape

-Scissors

**Media for Toning:** The following are suggestions on what to bring – you do not need to go out and buy them all!

-India Ink, Opaque Inks or any other Ink you want to try

-Watercolor in tube form (whatever color you prefer)

-Powdered graphite

-Other suggestions: Casein, Gouache, Acrylic

-Wide (2" or so) brushes

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### ***For drawing:***

These are all suggestions – don't go out and buy new supplies, bring in what drawing media you have and let's see how it performs with your papers! Be sure to bring some erasers though.

-Graphite Pencils

-Water soluble Graphite Pencils

-Carbon Pencils

-Charcoal Pencils

-Pastel Pencils

-Watercolor Pencils

-Small brushes (to apply gouache, ink, etc.)

-Erasers - Kneaded and (very helpful to have!) Thin, Click-type Erasers and solid Rubber Erasers