

ANNA ROSE BAIN

Supply List – Portrait Painting



Painting supplies:

- Middle value palette (can be wood, Grey Matters wax paper, or glass over grey, or whatever easel setup you have)
- Paper towels (I like Viva)
- Palette knife (3" straight blade)
- Odorless mineral spirits (Gamsol) and jar for cleaning brushes
- Oil-primed linen canvases, lead-primed panels, or linen-covered oil primed panels in sizes 9x12 to 16x20 (artist's choice). **You will need 1 canvas for each day of the workshop.** If possible, PLEASE use linen canvases instead of cotton. My favorite linen panels are double-primed Belgian linen panels from Raymar Art (www.raymarart.com). Centurian also makes a more affordable version. As far as stretched canvases, I often make them myself, but the next best thing is Claessens double-primed #13 linen which you buy by the yard and then staple to stretcher bars or simply tape to a board. Lead-primed panels can be found online by Artefex (#533 is my favorite).
- Trash bag you can attach to your easel, for used paper towels
- Disposable gloves (optional)

Oil Paints: (standard 37ml tubes – I've put in parentheses the brands that I recommend for each color. If you have something similar to the following, bring what you have!)

Titanium white (Michael Harding) – 150 ml tube	Yellow ochre pale (Winsor & Newton or Sennelier)
Warm light yellow (Michael Harding)	Cadmium lemon (Sennelier)
Transparent oxide brown (Rembrandt)	Cadmium yellow pale (Sennelier)
Transparent oxide red (Rembrandt)	Cadmium orange (Michael Harding or Sennelier)
Amethyst (Michael Harding, optional)	Cadmium scarlet (Winsor & Newton) or Cad Red Light (Sennelier)
Ultramarine blue (Rembrandt)	Permanent Rose (Winsor & Newton)
King's blue deep (Michael Harding)	Alizarin crimson permanent (Gamblin)
Viridian (Rembrandt or Winsor & Newton)	Ivory black (Gamblin)

Brushes*

- Rosemary Long Flat brushes, series 279, in sizes 4-8
- Rosemary Short Flat brushes, series 77, sizes 6-10
- Rosemary Round brushes, series 272, size 5-8
- Rosemary & Co Eclipse pointed round size 1 (for detail)
- Isabey Isacryl Series 6582 Synthetic Flat Size 4
- Richeson Grey Matters Series 9811 Synthetic Round Size 4
- Flat bristle brushes in all sizes from 6-12. I use sizes 7 and 8 the most. (Robert Simmons Signet, or Silver Unlimited, or Rosemary Evergreens)

*Bring what you have and we'll make them work! This is just a listing of my personal favorites.

NOTE: I will be bringing several sets of 5 of my favorite Rosemary brushes and having them available for sale (\$55 per set) at the workshop. Included in each set: Series 77 size 4 & 6, Series 99 size 8, Eclipse pointed round size 1, Evergreen long flat size 8.