

WORKSHOP SCHEDULE 2007-2008

SEPTEMBER 26-28, 2007

NANCY CHABOUN

Painting: A Holistic Approach (3-days)

OCTOBER 1-5, 2007

SHERRIE MCGRAW

Drawing: The Painter's Foundation

ROBERT LEMLER

*Drawing the Figurative Subject:
Gesture Drawing and More!*

OCTOBER 1-3, 2007

MAXINE JOHNSTON

Drawing for Beginners (3-days)

OCTOBER 1-4, 2007

BILL LUNDQUIST

The Really Useful Drawing Class (4-evenings)

OCTOBER 8-10, 2007

DAVID SCHWINDT

*Strategies for Painting the Landscape
Indoors (3-days)*

OCTOBER 8-12, 2007

LESLIE B. DEMILLE

Portraits in Pastel

VALA OLA

Figurative Sculpture

OCTOBER 9-11, 2007

PHIL BECK

Mix It! Don't Buy It (3-days)

OCTOBER 15-19, 2007

EUGENE DAUB

Figure and Portrait Sculpture in Bas Relief

SIMON KOGAN

Plastic Anatomy

MIKE MALM

Capturing Light

HENRY STINSON

Figure Drawing

OCTOBER 17-19, 2007

CYNTHIA PETERSON

Baroque Still Life: Oil or Watercolor (3-days)

OCTOBER 22-26, 2007

JOSHUA FALLIK

Drawing with the Masters

HEDI MORAN

Painting Floral Still Lifes

TED NUTTALL

*Figurative Watercolor Painting
from Photographs*

LOUIS T. QUAINANCE

The Art of Moldmaking and Casting

OCTOBER 24-26, 2007

THOMAS VAN STEIN

Nocturne Painting en Plein Air (3-days)

OCTOBER 27, 2007

GARY BABB

Introduction to Water Soluble Oils (1-day)

OCTOBER 29-NOVEMBER 2, 2007

JOSHUA FALLIK

Painting with the Masters

PAUL LUCCHESI

Figure Sculpture

SUSAN OGILVIE

Landscapes: Color and Light

PEGGI KROLL ROBERTS

The Figure in Oil - Studio and Plein Air

LINDA KYSER SMITH

Painting Gesture and the Figure

NOVEMBER 5-9, 2007

SUSAN DIEHL

*Oil Painting Start to Finish:
Warm Light, Cool Light*

PEGGI KROLL ROBERTS

The Figure in Oil - Studio and Plein Air

JOSEPH PAQUET

Composition and Design for Painters

NOVEMBER 5-9, 2007

PETER RUBINO

The Reclining Figure

JOYCE WASHOR

*Big Art, Small Canvas: Still Life
and Landscape in Oil*

NOVEMBER 12-16, 2007

JEAN CHAMBERS

Keep it Simple and Make it Right

JERRY COX

Sculpting Children: Rekindling Memories

JOSEPH PAQUET

Outdoor Painting

RAY ROBERTS

Portraits: Getting to the Next Level

AMERICAN WOMEN
ARTISTS WEEK

DECEMBER 3-5, 2007

**LINDA GLOVER GOOCH
AND JONI FALK**

Floral Still Life (3-days)

**GAY FAULKENBERRY
AND LINDA TIPPETTS**

*Plein Air Painting in Scottsdale, Arizona
(3-days)*

DONNA HOWELL-SICKLES

Drawing the Female Figure (3-days)

ROBIN LAWS

Animal Sculpture (3-days)

KAREN VANCE

Studio Landscape Painting (3-days)

DECEMBER 3-7, 2007

**GEORGE STRICKLAND
AND JOHN BUDICIN**

*Plein Air Landscape Painting on Location
in San Diego, California*

DECEMBER 10-12, 2007

SUSAN HENNINGSEN

*Portrait, Figurative and Bas Relief Sculpture
(3-days)*

WORKSHOP SCHEDULE 2007-2008

DECEMBER 10-12, 2007

CLINTON HOBART

A Solid Approach to Oil Painting (3-days)

CLINTON HOBART

Focus on the Figure (4-evenings)

RED ROHALL

Oil Painting: Color, Contrast, Composition, Detail, Design (3-days)

DECEMBER 10-14, 2007

CHRIS SAPER

For Love or Money: Portraiture and the Pursuit of Excellence

JANUARY 2-4, 2008

MARY DELOYHT-ARENDR

Enjoy the Whites! (3-days)

DICK HEICHBERGER

Landscape Painting from Photographs (3-days)

WILLIAM WHITAKER

Master Class in Portrait and Figure Painting (3-days)

JANUARY 3-5, 2008

SUSAN AND DOUG DIEHL

Everything About Color: Concepts, Perception and Usage (3-days)

JANUARY 7-11, 2008

EUGENE DAUB

Portrait Sculpture

JANE JONES

Color Theory and Mixing: How Not to be a Color Victim

ROBERT MOORE

Principles of Painting

ARLETA PECH

Realism in Watercolor

JANUARY 8-10, 2008

PHIL BECK

All Creatures Large & Small (3-days)

JANUARY 14-18, 2008

CLAYTON J. BECK, III

Head Studies

JOHN BURTON

Figure Painting

PAUL LEVEILLE

Portrait and Still Life in Oil, Pastel and Watercolor

RICHARD LOFFLER

Animal Sculpting from Life

BETSY DILLARD STROUD

Mixed Media: Watercolor and Other Media

JANUARY 21-25, 2008

JOE ANNA ARNETT

Fundamental Freedom: Flowers and Still Life in Oil

JAMES ASHER

Gouache and Watercolor: Techniques and Composition

NANCY CHABOUN

Arouse Your Painting

SANDY SCOTT

Bird Sculpture

JANUARY 28-FEBRUARY 1, 2008

GIL DELLINGER

Acrylics in Plein Air: A Terrific Alternative

JEAN GRASTORF

Capturing the Light with Luminous Pours

ANITA HAMPTON

Portrait Painting: Capturing the Character of Your Model

JEFF C. LEGG

Light and Shadow and the Visual Language of Paint

PETER RUBINO

Portrait, Figure & Abstraction

GABOR SVAGRIK

Plein Air Painting in Tucson, Arizona

FEBRUARY 4-8, 2008

MICHAEL ALBRECHTSEN

Landscape Painting from Photographs

LESLIE B. DEMILLE

Portraits in Oil

SHARON KNETTELL

Dancing with Design and Color

DAN ROBINSON

Landscape and Still Life in Oil

ANN ROSOW-LUCCHESI

Figurative Sculpture

PHILLIP STARKE

Plein Air Painting in Tucson, Arizona

FEBRUARY 9, 2008

CANDICE EISENFELD

Professional Strategies for Artists (1-day)

FEBRUARY 11-15, 2008

JUDI BETTS

Watercolor: Design, Color and Creative Realism

KIM ENGLISH

Oil Painting: Quick Sketch

JONI FALK

Capturing the Light in Floral Still Lifes

JOHN POON

Landscape Painting in Oil

FEBRUARY 11-16, 2008

DAVID KLASS

Écorché Sculpture (6-days)

FEBRUARY 18-22, 2008

BARBARA CARTER

Frame Gilding and Repair: Professional Skills for Artists

JOHN MICHAEL CARTER

Figure Painting

BRUNO LUCCHESI

Terracotta Sculpture

RAY ROBERTS

Landscape Painting in Oil: Plein Air to Studio

SALLY STRAND

The Color of Light

WORKSHOP SCHEDULE 2007-2008

FEBRUARY 25-29, 2008

BÄRBEL DIECKMANN

The Figure in Clay

LINDA GLOVER GOOCH

Capturing the Soul of the Desert

ROBERT A. JOHNSON

Oil Painting

LEWIS B. LEHRMANN

The Joy of Artistic Travel Journals

ROBERT LEMLER

Painting the Figurative Subject

MARCH 17-21, 2008

MOLLY DAVIS

*Learning to Master Watercolor
in Many Subjects*

KEN DEWAARD

Painting the Effects of Light

JULIET EHRlich

A Journey for the Senses: Bas-Relief Sculpture

DAVID JON KASSAN

*Investigating the Rhythm and
Emotion of the Portrait*

APRIL 7-11, 2008

BETTY CARR

Seeing Light as a Painter

JOHN COLEMAN

Master Class: Creating Sculpture that Lives

MILT KOBAYASHI

Figurative Painting

GREGG KREUTZ

Turning Paint Into Light

DAVID A. LEFFEL

Oil Painting

MARCH 3-7, 2008

CATHERINE GILL

Landscape: Watercolor and Pastel

JANE JONES

Realism in Oil

SIMON KOGAN

Plastic Anatomy

NED MUELLER

Making a Painting Work

M.W. SKIP WHITCOMB

*Procedures of Outdoor Field Painting:
Tucson, Arizona*

SHUQIAO ZHOU

Portrait and Figure Painting in Oil

MARCH 24-28, 2008

JEAN CHAMBERS

Advanced Still Life

LORENZO CHAVEZ

Pastel Landscapes from Life: Tucson, Arizona

MARK DAILY

*Painting from Life Skills and
Picture Making Approaches*

GAY FAULKENBERRY

Painting Still Life Indoors and Out

TUCK LANGLAND

Molding and Casting the Head

HENRY STINSON

The Impressionistic Figure

APRIL 14-18, 2008

WENDE CAPORALE

Painting the Model in Oil and Pastel

RON HICKS

Painting Interiors with the Model

JOHN KILROY

*The Big Picture: Picture Design,
Concept and Analysis*

DAN MIEDUCH

Harmonious Color Design

HEDI MORAN

Painting Floral Still Lifes

MARCH 10-14, 2008

MARGARET DYER

The Figure in Pastels

LINCOLN FOX

Creativity Expressed through Sculpture

GERALD P. HODGE

*Trompe l'Oeil Painting (Super-Realism)
and Scientific Painting*

JOSEPH LORUSSO

Oil Painting: Portrait and Figure

JAMES SULKOWSKI

Classical Still Life and Floral Painting

MARCH 31-APRIL 4, 2008

TOM BROWNING

Seeing Light, Form and the Big Picture

MILT KOBAYASHI

Figurative Painting

PAUL LUCCHESI

Figure Sketches in Clay and Charcoal

DIANE MAXEY

Creative Painting from Photographs

TIMOTHY R. THIES

Painting Flowers and Gardens in Plein Air

APRIL 21-25, 2008

CLINTON HOBART

*A Solid Approach to Oil Painting:
Figure and Still Life*

SHERRIE MCGRAW

Painting with a Concept

APRIL 28-MAY 2, 2008

CLAYTON J. BECK, III

Figure Painting

WILLIAM SCOTT JENNINGS

Sedona, Arizona, in Plein Air

SIMON KOGAN

Sculpting the Truth

TED NUTTALL

*Figurative Watercolor Painting
from Photographs*

MARCH 17-21, 2008

JERRY COX

Portrait: Merging Sculpture and Painting

APRIL 1-2, 2008

KRISTEN THIES

*Evenings of Information and Inspiration
(2-days)*

WORKSHOP SCHEDULE 2007-2008

MAY 5-7, 2008

ROBERT TRACY SCHACHT

Basic Drawing with Paint (3-days)

MAY 5-9, 2008

BETTY PAT. GATLIFF

Basic Facial Reconstruction Sculpture

KAREN T. TAYLOR

Master Composite Drawing

JOVE WANG

Oil Painting with Models

MAY 7-9, 2008

CYNTHIA PETERSON

Watermedia Exploration (3-days)

MAY 12-14, 2008

NANCY CHABOUN

Painting: A Holistic Approach (3-days)

MAY 12-16, 2008

JOSHUA FALLIK

Drawing and Painting with the Masters

KAREN T. TAYLOR

Advanced 2-Dimensional

Identification Techniques

MAY 19-23, 2008

SUSAN HENNINGSEN

Portrait, Figurative and Bas Relief Sculpture

HENRY YAN

Figure Drawing in Charcoal

MAY 21-23, 2008

DICK PHILLIPS

Watercolor and Ink Painting Adventures

(3-days)

HOW TO SEARCH FOR 2007-2008 WORKSHOPS AT WWW.SCOTTSDALEARTSCHOOL.ORG

1. On any page, on the left hand side click "Click here to browse our schedule."
2. Under Step 1: Select a Semester, choose 2007-08 Workshops
3. Optional: Step 2: Select a Medium
4. Optional: Step 3: Select an Instructor
5. Click the Search button.
6. Available workshops will be listed. Click on the workshop you are interested in.

FALL 2007 MINI-WORKSHOPS

SEPTEMBER

ROBERT TRACY SCHACHT

Drawing the Head
September 17-19

JONI FALK

Capturing the Light in Floral Still Lifes
September 19-21

CRAIG BIRCH

Color Theory
September 20-22

LARRY CHARLES

John Singer Sargent's Oil Painting Techniques
September 24-26

NANCY CHABOUN

Painting: A Holistic Approach
September 26-28

OCTOBER

MAXINE JOHNSTON

Drawing for Beginners
October 1-3

BILL LUNDQUIST

The Really Useful Drawing Class
October 1-4 (evenings)

DAVID SCHWINDT

Strategies for Painting the Landscape
October 8-10

PHIL BECK

Mix It! Don't Buy It!
October 9-11

CYNTHIA PETERSON

Baroque Still Life: Oil or Watercolor
October 17-19

THOMAS VAN STEIN

Nocturne Paintings in Plein Air
October 24-26 (nights)

DECEMBER

AMERICAN WOMEN ARTISTS

Various Media and Subjects
December 3-5

BILL LUNDQUIST

Drawing: Unraveling the Mystery
December 6-8

SUSAN HENNINGSEN

Portrait, Figurative and Bas Relief Sculpture
December 10-12

CLINTON HOBART

A Solid Approach to Oil Painting
December 10-12

RED ROHALL

The C's and D's of Oil Painting
December 10-12

CLINTON HOBART

Focus on the Figure
December 10-13 (evenings)

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FALL 2007 WEEKLY CLASSES

MONDAYS

BEGINNING OCTOBER 8

LARRY CHARLES

Realism: From Trompe l'Oeil to Photorealism
9am-12pm

ROBERT TRACY SCHACHT

Basic Drawing with Paint
1pm-4pm

CRAIG BIRCH

Figure Drawing
6:30pm-9:30pm

JERRY COX

Creativity and Seeing Salon
6:30pm-9pm

TUESDAYS

BEGINNING SEPTEMBER 18

CYNTHIA PETERSON

Drawing Basics
1pm-4pm

BEGINNING OCTOBER 9

LINDA TRACEY BRANDON

Oil Portraits from Life
6:30pm-9:30pm

BILL LUNDQUIST

Principles of Oil Painting
6:30pm-9:30pm

WEDNESDAYS

BEGINNING OCTOBER 10

NANCY CHABOUN

Breathing Life Into Still Life Paintings
6:30pm-9:30pm

BEGINNING OCTOBER 17

JULIE GILBERT POLLARD

Landscape in Watercolor
1pm-4pm

THURSDAYS

BEGINNING SEPTEMBER 20

JANE WINGFIELD

Still Life Oil Painting Techniques: Composition, Brushwork and Color
1pm-4pm

ALLEN GARNES

Light: How to See It, How to Paint It
6:30pm-9:30pm

BEGINNING SEPTEMBER 27

BILL LUNDQUIST

The Really Useful Drawing Class
9am-12pm

SATURDAYS

BEGINNING SEPTEMBER 22

RED ROHALL

Oil Painting Tips and Secrets
9am-1pm

JAMES COULTER

The Basics of Painting
9am-4pm

BEGINNING SEPTEMBER 29

SUSAN HENNINGSEN

Portrait, Figurative and Bas Relief Sculpture
9am-12pm

BEGINNING OCTOBER 6

NANCY CHABOUN

Painting the Model: Long Poses
10am-3pm

BEGINNING OCTOBER 13

SUSAN DIEHL

Painting the Head: Start to Finish
9am-12pm or 1pm-4pm

BEGINNING OCTOBER 20

JAMES COULTER

Moving Outdoors: Beginning Plein Air Painting
9am-12pm

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